

F. Faculty characteristics

Our faculty is at the forefront of ensuring student success and academic excellence through innovative teaching, scholarly research, as well as service to the William Paterson and larger communities.

This past fall 379 full-time professors taught at the University. Forty-seven percent were female and 32 percent identified themselves as African American, Asian American or Hispanic. Twenty-eight percent are new tenure-track faculty. A quick demographic portrait follows.

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Table II.F.1:
Full-Time Faculty by Race/Ethnicity, Sex, Tenure Status and Academic Rank, Fall 2008

	<u>White</u>		<u>African American</u>		<u>Hispanic</u>		<u>Asian</u>		<u>Non-Resident Alien</u>		<u>Total</u>	
	<u>Men</u>	<u>Women</u>	<u>Men</u>	<u>Women</u>	<u>Men</u>	<u>Women</u>	<u>Men</u>	<u>Women</u>	<u>Men</u>	<u>Women</u>	<u>Men</u>	<u>Women</u>
Tenured												
Professors	41	29	4	1	4	1	16	5	0	0	65	36
Associate Prof.	27	24	8	3	1	3	9	5	1	0	46	35
Assistant Prof.	25	23	6	5	1	3	3	7	2	2	37	40
All Others	4	5	0	0	1	2	0	0	0	1	5	8
TOTAL	97	81	18	9	7	9	28	17	3	3	153	119
Without Tenure												
Professors	14	13	1	3	1	2	5	1	0	0	21	19
Associate Prof.	10	9	3	2	0	0	1	1	0	0	14	12
Assistant Prof.	6	17	3	3	3	2	1	1	0	0	13	23
All Others	0	3	0	0	0	0	0	1	0	1	0	5
TOTAL	30	42	7	8	4	4	7	4	0	1	48	59
Total												
Professors	55	42	5	4	5	3	21	6	0	0	86	55
Associate Prof.	37	33	11	5	1	3	10	6	1	0	60	47
Assistant Prof.	31	40	9	8	4	5	4	8	2	2	50	63
All Others	4	8	0	0	1	2	0	1	0	2	5	13
TOTAL	127	123	25	17	11	13	35	21	3	4	201	178

As the number of full-time faculty continues to increase the University also draws upon a number of adjunct faculty who are highly qualified practitioners in their specialties, especially in the arts, music, education and health; professionals in key areas of business; and well prepared teachers and scholars in the liberal arts and sciences. Adjuncts are integrated into the academic life of the university with orientations, adjunct handbooks and compensated faculty development opportunities.

The percent of courses taught by full-time faculty is almost 60 percent. Students are much more likely to have full-time faculty in upper division courses which are predominantly courses in their major areas.

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Table II.F2
Percentage of Course Sections Taught by Full-time Faculty, Fall 2008

Total Number of Course Sections	Taught by Full-time Faculty		Taught by Part-time Faculty		Taught by Others	
	Number	Percent	Number	Percent	Number	Percent
2247	1342	59.7%	886	39.4%	19	0.9%

Note: Others includes Full-time Administrators and Teaching Assistants

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Table II.F.3:
Ratio of Full- to Part-time Faculty, Fall 2008

<u>Full-time</u>		<u>Part-time</u>		<u>Total</u>	
<u>Num</u>	<u>Pct</u>	<u>Num</u>	<u>Pct</u>	<u>Num</u>	<u>Pct</u>
379	37.7%	625	62.3%	1004	100.0%

As well as being accomplished teachers, faculty are productive participants in their academic fields, writing books, articles, and chapters as well as supporting their research through grants and presenting their original research at conferences. For example, this past year William Paterson faculty published 26 books and 216 articles in peer-reviewed journals and our art, music, theatre, and communication faculty were particularly creative, participating in 151 performances, 32 productions, and 82 exhibits and recordings.

Summary of Faculty Scholarly Work for AY 2009						
	<i>Colleges</i>					
	Arts & Communication	Business	Education	Humanities & Social Science	Science & Health	Total
<i>Publications</i>						
1. Refereed papers	49	51	27	32	57	216
2. Non-refereed papers (includes book reviews)	33	1	13	11	23	106
3. Books						
a. Edited	1	0	0	5	0	6
b. Single author/coauthor	3	1	1	19	2	26
c. Chapter contribution	2	5	10	18	8	43
d. Creative expression (poems, short stories, video)	0	0	0	32	0	32
4. Other (includes conference proceedings)	29	14	0	0	0	43
<i>Artistic Artifacts /Events</i>						
1. Performances	151	0	0	0	0	151
2. Productions	32	0	0	0	0	32
Exhibits & Recordings	82	0	0	0	0	82
Commissions	0	0	0	0	0	0

Grants	3	0	0	0	0	3
Acquisitions	2	0	0	0	0	2
<i>Lectures and Presentations</i>						
1. Juried/peer-reviewed presentations	13	31	61	76	120	301
2. Invited Lectures/panelists	47	2	50	114	8	221
3. Contributed Lectures	13	0	0	0	0	13
4. Residences/Workshops	30	2	95	2	9	138
5. Adjudications	0	0	0	0	0	0
6. Advisory Boards/Reviewers	2	0	0	0	0	2

During the past year William Paterson University faculty continued their tradition of contributing to their disciplines through the publication of books and articles, numerous presentations at professional meetings, and applying for and receiving research grants. They also invested a good deal of time and energy in community service efforts. But first and foremost they are teachers and several typical comments from the most recent One-Year-Out Alumni Survey give us insight into what faculty do that makes professors memorable. Knowledge in one's field is certainly part of this, but caring about, and being available for, students seems to be as large a part of what alumni mention as making faculty notable. For example, one English alumnus wrote, "I enjoyed working with the various professors I met in the English department at WPU; they were helpful and informative and I felt that their lessons were very useful to me."

Again this year, the importance of real-life experiences and internships were mentioned frequently by alumni across all Colleges. As one alumnus put it, "My internship at a fully functional recording studio gave me a job after college and showed us how the music business really works and how to deal with people in a recording studio setting."

The latest issue of WP Magazine, <http://ww2.wpunj.edu/Adminsrv/Pub-info/Wpallmag.htm>, illustrates how a number of William Paterson alumni are putting their degrees to work.